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FARM & HOME HOUR

ADVERTISER

WRITER

UNCLE SAM'S FOREST RANGERS - EPISODE NO. 431

PROGRAM TITLE

OK

WMAQ, BLUE

CHICAGO OUTLET 11:30-12:30 PM CST

APRIL 18, 1941

FRIDAY

(TIME) (DATE) (DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: For some time the citizens of Grand Haven, Michigan have been

4. concerned about the great sand dunes on Dewey Hill that are

5. threatening to choke up the city harbor. Tomorrow, after long

6. weeks of deliberation and planning, and with the help of local

7. officers of the U. S. Department of Agriculture, the folks of

8. Grand Haven are going to take steps to lick that threat....Every

9. available man, woman and child will assist in planting some

10. 83 thousand trees in a remarkable community effort to stabilize

11. the sand dunes.... to prevent the further march of sand in an

12. area once covered by giant white pine forests. Enrollees of the

13. local CCC camp will assist in giving tree-planting instructions.

14. And a huge barbecue, band music and other entertainment will

15. help make tomorrow a gala day in the history of Grand Haven,

16. Michigan. But, as the members of the board of supervisors of

17. the local soil conservation district point out: the real

18. celebration is the fact that citizens of the community have

19. become solidly conservation-minded.

20. Now let's join our friends on the Pine Cone National Forest.

21. For the past few days Ranger Jim Robbins and his assistant

22. Jerry Quick have been making the rounds of the various lookout

23. stations on the district, checking up on what will be needed to

24. put them in good shape for the coming fire season. We catch up

25. with Jim and Jerry as they give their horses their heads along

the rocky trail above Roaring Creek, heading for home. Here

they are ---

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1. SOUND OF HOOFBEATS AT A WALK - SOUND AS OF RUSHING WATER OFF - SUSTAIN
2. JERRY: Things didn't look so bad up at Bald Peak Lookout, Jim.
3. That's one station came through the winter O.K. way to get
4. JIM: Yeah, pretty good shape all in all. Due for a paint job this
5. JERRY: year, though. go, that trail, Jim? Most of what we can see
6. JERRY: Aw, that won't amount to much.....Say, Jim, just listen to
7. JIM: that old creek down there. No wonder it's called Roaring
8. Creek. I've never heard it so noisy before. so far a lot,
9. JIM: Yeah. The old creek's swollen bad this year, Jerry. With
10. JERRY: this heavy spring thaw we've been having it wouldn't surprise
11. JIM: me if it went to flooding. on the other side of the creek.
12. JERRY: How about going over there to the edge of the cliff and taking
13. JERRY: a look, Jim? a under water now, Jim?
14. JIM: All right, Jerry....Easy Dolly. Whoa, girl....part of the
15. JERRY: Whoa, Spark. Time to rest, fella. there is about three feet
16. HOOFBEATS OUT under, I'd say.
17. JIM: Stake them right here off the trail where they can browse a
18. bit, Jerry..... huh?... With the water coming up so fast.
19. JERRY: O.K., Jim...Wait, I'm coming with you. But nobody would
20. SOUND OF FOOTSTEPS ON GRAVEL - GRADUALLY INCREASE ROAR OF WATERS - SUSTAIN
21. JIM: Look down there, Jerry... By George, the creek's up a good
22. JERRY: three feet already, and rising steady.
23. JERRY: How can you tell, Jim? About it being up three feet, I mean?
24. JIM: See that foot trail that goes down into the water? Over
25. there to the right.....

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25. there to the right....

1. JERRY: Yeah, I see it. What about it? ...like somebody calling...
2. JIM: That trail starts back downstream a little ways, and stays
3. JIM: along-side the cliffs like you see there. Only way to get
4. down close to the water from this side.
5. JERRY: Where does it go, that trail, Jim? Most of what we can see
6. from here is under water now.
7. JIM: The trail ends in a little shelf of rock right under this
8. JERRY: cliff we're standing on, Jerry. Fishermen use 'em a lot, the
9. the trail and the shelf. ...down to the water....
10. JERRY: Where is this shelf, Jim? I can't see it from here.
11. JIM: No, you can only see it from the other side of the creek.
12. It's cut back into the rocks down below us, see?
13. JERRY: You think it's under water now, Jim? ...where he is. Tryin'
14. JIM: Not quite, but it will be soon, I figure. The part of the
15. trail we can still see downstream there is about three feet
16. under, I'd say.
17. JERRY: Yeah.... Say, it's a good thing nobody's down there on the
18. JIM: shelf right now, huh?.... With the water coming up so fast.
19. JIM: Yeah, I was thinking about that myself. But nobody would
20. be foolish enough to get caught down there at a time like
21. this. Unless it was some young...
22. JERRY: Wait, Jim,....Did you hear that? ...then pointing over here.
23. JIM: I can't hear anything except the roar of the water. ...ing...
24. (SOUND OF PLAINTIVE BLEAT, OFF) ...ing like a scared deer. ...ing...
25. JIM: You'd better go get that rope anyhow, Jerry.
- JERRY: Okay. (GOING OFF) Be back as soon as I can.
- PAUSE

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20. be foolish enough to get caught down there at a time like

21. this. Unless it was some young...

22. JERRY: Wait, Jim... Did you hear that? I was talking over here

23. JIM: I can't hear anything except the roar of the waterfall.

24. (SOUND OF PLAINITIVE BREATHE, CRY)

25. JIM: I can't hear anything except the roar of the waterfall.

1. JERRY: Listen, Jim. There it is again...like somebody calling...
2. SOUND OF PLAINTIVE BLEAT OFF
3. JIM: Jerry, somebody is caught on that shelf down below us,
4. Trapped....
5. JERRY: What are we going to do, Jim? With the water rising like it
6. is, they'll be washed off, sure!
7. JIM: We're going to need some rope, Jerry, strong rope and....
8. JERRY: (EXCITED) Look, Jim. Over there. On the other side of the
9. creek. That fella running down to the water....
10. JIM: Yeah, it's Pedro, one of Stan Wilson's herders.
11. JERRY: He's hollering something, Jim, and pointing to this
12. side below us....
13. JIM: Yeah, he can see under this cliff from where he is. Tryin'
14. to tell us somebody is on that shelf below us... Say, it
15. might be one of his kids, Jerry. He's got half dozen
16. children or so.....
17. JERRY: Good gravy, Jim. This is serious.
18. JIM: Jerry, hotfoot it back up to Bald Peak and get that heavy
19. rope in the toolhouse. There's about a hundred foot of it
20. all told...No, wait a minute. What do you make out of
21. Pedro's signals now?
22. JERRY: He...he's pointing to himself and then pointing over here.
23. He's trying to tell us he's going back after something....
24. There he goes, running like a scared deer.
25. JIM: You'd better go get that rope anyhow, Jerry.
- JERRY: Okay. (GOING OFF) Be back as soon as I can.
- PAUSE

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1. FADE IN SOUND OF ROARING WATERS

2. JERRY: (FADING IN, PUFFING) Here's the rope, Jim...What do we
3. do now?

4. JIM: Let's have it, Jerry. I been figuring a little...

5. JERRY: Here, how about tying the rope around me, Jim? Couldn't
6. you lower me down and I can get whoever's down there and
7. hoist both of us up?

8. JIM: Kinda risky, Jerry. The rope might break on these rocks
9. here. They're pretty sharp. Better let me down, and get
10. one of the horses to pull us.....

11. JERRY: Naw, Jim.... Hey, look, Jim. Isn't that your friend Pedro
12. coming back? What in the world is that he's carrying on
13. his head!?

14. JIM: It's a boat, Jerry, a little homemade boat. Pedro's got
15. a camp near here. Guess he went up there and got it.

16. JERRY: He's crazy, Jim. He can't get across this wild creek in that
17. tiny little tub. The current's too strong.

18. JIM: I'm not so sure, Jerry. Pedro's a Basque you know and like
19. most Basques he's strong as a bull. See? He's gonna get
20. across all right.

21. JERRY: By George, he's gonna make it! You think he can get to that
22. shelf himself, Jim?

23. JIM: No...He'll probably land on this side...down there where the
24. trail cuts into the water. Yeah, that's what he's doing.

25.

(Whispering to Jerry) "Watch the ropes, this. Watch the ropes."

to Jerry

"Let's have it, Jerry. I been fighting a little..."

"Now, how about taking the ropes around me, that's good."

"You know me down and I can get whoever's down there and..."

boxed both of us up?

"That's right, Jerry. The rope might break on these ropes."

"Now, they're pretty strong. Better let me down, and get..."

one of the horses to pull me....

"Now, Jerry, the horse, the horse, the horse..."

"Coming back? Well in the world is that as a country or..."

his head?

"It's a head, Jerry, a little horse's head. Before you..."

a jump over horse. Guess he went up there and got it."

"Now easy, Jerry. He can't get across this wild creek in that..."

tiny little tub. The current's too strong."

"I'm not at home, Jerry. Patrick's a Bachelor you know and like..."

most Bachelor he's strong as a bull. See? He's gonna get..."

across all right."

"By George, he's gonna make it! You think he can get to that..."

with himself, that's...

"No... He'll probably land on this side... down there where the..."

"Well outa face the water. Yeah, that's what he's doing."

1. JERRY: He made it, Jim, he's made it. Look at him scramble up
 2. those rocks, pulling that boat out. He's coming up here
 3. Jim, dragging that boat with him.

4. JIM: Yep.

5. JERRY: Now, we'll get him to help us. Wanta tie this rope around
 6. me?

7. JIM: No, better wait just a minute, Jerry...Let's see what Pedro
 8. has to say.

9. PEDRO: (COMING ON) Jeem, Jeem, it's good to see you, my friend.
 10. Just in the neek of time, too, no?

11. JIM: Hello, Pedro...What's the idea of dragging that little boat
 12. up here?

13. PEDRO: I show you, Jeem. Thees is terrible thing, no?

14. JERRY: Who is it, Pedro? Who's caught down there under this cliff?

15. PEDRO: Carmencita and Chico, de crazy fools...Dey had no business
 16. goin'.....

17. JERRY: Good gravy, Jim. Two of them.

18. JIM: Yours, Pedro? Belong to you?

19. PEDRO: My wife, she gonna be about crazy with worry. Dey had no
 20. bizness going down dere. Now see what happen? Water rising
 21. plenty quick, too.

22. JIM: Yeah, we know. Pedro, we thought we'd lower Jerry, here, and
 23. then pull them all up. What do you think?

24. PEDRO: Pedro got better idea. Jarry no do it by himself. Carmencita
 25. and Chico get afraid, maybe jump off in water. Dey very funny
 about strangers, dose two. No, Pedro go down. Besides,
 Carmencita, she cojo....

1 He said it, but he's mad. Look at the expression on
2 those faces pulling back out. He's coming up here
3 and dragging that coat with him.
4 Yes.
5 Now, we'll get him to help us. Watch the this tape and
6 see
7 He better wait just a minute, Jerry... let's see what he's
8 has to say.
9 (GONGING ON) Jerry, let's go to see you, my friend.
10 That's in the next of time, too, not
11 Hello, Paine... that's the idea of dragging that little coat
12 no more?
13 I saw you, Jerry. There's a terrible thing, not
14 who is it, Paine? What's caught down there under this cloth?
15 Demonstration and things, do crazy fools... Day had no business
16 looking...
17 Good Jerry, Jim. Two of them.
18 You're looking for your
19 the water, and gonna be about crazy with worry. Day had no
20 business going down there. Now see what happened? Water rising
21 Jerry...
22 Now, we know. Pedro, we thought we'd lower Jerry, have, and
23 then pull him all up. What do you think?
24 Pedro got better late. Jerry no do it by himself. Demonstration
25 and that got almost, maybe, hung off in water. Not very far
26 about everywhere, does that. No, Pedro go down. Specified

1. JERRY: Cojo? What's that, Pedro?
2. PEDRO: Cojo....cojo...you know, cojo, how you say it...limpy...
3. no, lame... That's it. Carm encita lame and Chico no want
4. to go way and leave her. Only Pedro can save Carmencita
5. with she cojo.
6. JERRY: How about that, Jim? Chico must be quite a fella. You ought
7. to be proud of that Chico, Pedro.
8. PEDRO: Proud? Proud, you say? When Pedro get dem up here he beat
9. day lamps out of dem...No bizness going down dere.
10. JIM: Well, we gotta get going here. Here, Pedro, let me tie this
11. rope around you... You can make two trips if you can't handle
12. 'em both at one time.
13. PEDRO: No. Pedro got better idea. Dese rocks sharp, maybe cut
14. rope. Den where Pedro be? Pedro no want to get wet, maybe
15. drown, even for Carmencita and Chico. No sir. Pedro go
16. down in boat. That way if rope break, Pedro be O.K. See?
17. JERRY: (ANGRY) Yeah, I see all right, but any father who'd let his....
18. JIM: Never mind, Jerry... Now, Pedro, what d'yuh mean, go down in
19. the boat?
20. PEDRO: Whatsa matter with Jarry, here? Why he get mad at Pedro. Huh?
21. JIM: That's all right. How do you want to work this, Pedro? We
22. better get started if you don't want Carmencita and Chico
23. washed off that shelf down there.
24. PEDRO: Yes, you right, Jeem. Dat must not happen...You got horses, no?
25. JIM: Yeah. They're tied up, back there.

JOHN: What's that, Pedro?

PEDRO: ...you know, John, now you say it's ...

JOHN: That's it. (Sings another line and Chico no more)

JOHN: No go way and leave her. Only Pedro can save Garzonista

with the coffee.

JOHN: Now about that, John? Chico must be quite a fellow. You ought

to be proud of that Chico, Pedro.

PEDRO: Proud? Friend, you say? When Pedro get him up here he just

day lamps out of them. The Chinese getting down there.

JOHN: Well, we gotta get going home. Here, Pedro, let me see this

ropes around you... You can make two trips if you want to

them both at one time.

JOHN: No. Pedro get better idea. These ropes sharp, maybe cut

them where Pedro get. Pedro no want to get wet, maybe

down, even for Garzonista and Chico. No sir.

JOHN: Good in boat. That way it rope break, Pedro be O.K. Good

(ANNY) Yes, I see all right, but any rather who'd let him

Never mind, Jerry... Now, Pedro, wait a minute, go down in

the boat?

JOHN: What's matter with Jerry, Peter? Why he get mad at Pedro. John

That's all right. Now do you want to work this, Pedro? No

Let me get around it for him. I want Garzonista and Chico

wanted all that shell down there.

JOHN: Yes, you right, Jerry. But must not happen... You get

Yes. They're tied up, back there.

1. PEDRO: Then everything be all right. Pedro himself tie rope
 2. around both ends of boat... So... Now, cut rope in middle
 3. to tie to horses' saddles....

4. JIM: Go get Spark and Dolly, Jerry. We'll do like Pedro says.

5. JERRY: All right, Jim. (FADE) But I don't get it....

6. PEDRO: What matter with Jarry, Jeem?....Maybe he just young fella,
 7. huh? Got lot to learn, huh?

8. JIM: Here he comes with the horses, Pedro. (SOUND OF HOOFBEATS
 9. COMING ON) Hold them here a minute, Jerry. All right,
 10. Pedro. What's your idea now?

11. PEDRO: First tie rope ends to saddles like dis...All right...You,
 12. Jeem, and you, Jarry, please hold ropes near rocks...so...
 13. tell horses back up, lower Pedro in boat to Carmencita and
 14. Chico, then when Pedro holler tell horses pull up fast....
 15. Dis way, you help keep rope from cutting on rocks, see?

16. JIM: All right, Pedro. We'll do it.

17. JERRY: Yeah, I guess it oughta work all right, Jim.

18. JIM: Okay. All set, Pedro?

19. PEDRO: Pedro get in boat...Take it easy, you mens, please. (CALLS)
 20. All right, Carmencita, all right Chico, mio bonitas, Papa
 21. Pedro coming get you... (SOUND OF BLEAT OFF) See, Jeem, dey
 22. hear Pedro...O.K. Pedro ready go down now.

23. JIM: Easy, Spark....Slow, Dolly...Back now....back.....easy,
 24. there....(FADE) back, Spark.....back.

25. PAUSE

SOUND OF ROARING WATERS

ROUND OF ROARING WATER

30	WATER	there... (TADE) back, back... back.
29	WATER	Easy, Easy... Blow, Blow... Back now... back... easy,
28	WATER	near Pedro... O.K. Pedro really go down now.
27	WATER	Pedro coming get you... (ROUND OF BLAST OFF) See, see, see,
26	WATER	All right, Garmoneta, all right Chico, all right, Pedro,
25	WATER	Pedro get in boat... Take it easy, you mean, please.
24	WATER	Okay. All easy, Pedro?
23	WATER	Yeah, I guess it oughts work all right, Jim.
22	WATER	All right, Pedro. Well do it.
21	WATER	By way, you help keep rope from cutting on rocks, easy.
20	WATER	Chico, then when Pedro notice tall horses pull up easy.
19	WATER	tell horses back up, lower Pedro in boat to Garmoneta and
18	WATER	Jim, and you, Jerry, please hold ropes near rocks... see.
17	WATER	First the rope ends to saddle like this... All right... Jim,
16	WATER	Pedro. Where your idea now?
15	WATER	GOING ON) Hold them here a minute, Jerry. All right,
14	WATER	here he comes with the horses, Pedro. (ROUND OF ROARING WATER)
13	WATER	and get lot to learn, huh?
12	WATER	What matter with Jerry, Jerry... Maybe he just young fellow
11	WATER	All right, Jim. (WATER) See I can't see it.
10	WATER	Go get back and Jerry, Jerry. Well do like Pedro says
9	WATER	to the to horses and like.
8	WATER	around boat ends of boat... No... Now, and rope in water
7	WATER	Then everything be all right. Pedro really go now.

1. JERRY: (FADING IN) What's he doing all this time, Jim? You think
2. he and the kids are all right?
3. JIM: I hope so. They must be holding a reunion down there.
4. JERRY: What I can't understand, Jim, is that crack he made about
5. not wanting to get wet even for his own kids. It seems to
6. me any father....
7. JIM: He probably didn't mean it that way, Jerry. I know for sure
8. that Pedro would risk anything to save the life of his child,
9. or anybody's child for that matter. Why, one time...
10. PEDRO: (SHOUTING, WAY OFF) Pull 'em up, Jeem!
11. JERRY: (EXCITED) That's Pedro, Jim. He's ready to come up.
12. JIM: Take it easy, Jerry. Watch your rope there....Don't let it
13. get caught on these rocks...(CALLS) Pull, Spark...Up, Dolly.
14. Easy now...Easy....
15. JERRY: Not so fast, Jim.
16. JIM: Whoa, Spark...Dolly, hold it....easy now....
17. JERRY: Spark, whoa...Jim, my end's coming up too fast....
18. JIM: Almost to the top, Jerry.....Get ready to grab'em. The
19. rope'll hold all right.....
20. JERRY: The boat might turn over and spill 'em, Jim....
21. JIM: Catch hold of it soon as you can reach it, Jerry. We don't
22. want them falling off the edge. All right now.....
23. SOUND OF THUMPING, LOUD BLEATING OF FRIGHTENED GOATS
24. JERRY: Well, I'll be doggoned! Look what he's got. A pair of goats.
25. JIM: Goats, huh.....So that's what we.....

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1. PEDRO: (COMING ON) Well, my friends, you save lives of Carmencita,
 2. and Chico, no? Pedro's wife, she be very happy.....Well, why
 3. you not say something, Jeem? Why you look like that, Jerry?..
 4. Carmencita and Chico, dese two goats here best goats in
 5. whole country. Carmencita she give milk for my leetlest baby.
 6. That why my wife she crazy wid fear she lose Carmencita.....
 7. Well, why not you say something?...Jeem?.....Jarry? (FADE)
 8. WHAT Pedro do wrong, make you mad at him, huh?

9. MUSICAL FINALE

10. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday over the
 11. National Farm and Home Hour as a presentation of the National
 12. Broadcasting Company with the cooperation of the United
 13. States Forest Service.

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25. 10:50 AM gf
 4-28-41

1. PEDRO: (COMING ON) Well, my friends, you save lives of Garmentists,
2. and Chico, no? Pedro's wife, she be very happy.... Well, why
3. you not say something, Jeem? Why you look like that, Jerry?
4. Garmentists and Chico, these two goats have best goats in
5. whole country. Garmentists she give milk for my feeblest baby.
6. That why my wife she crazy wid fear she lose Garmentists....
7. Well, why not you say something?... Jeem?... Jerry? (PAUSE)
8. WHAT Pedro do wrong, make you mad at him, huh?
9. MUSICAL FINALE
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